

Sikmoon Earrings



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This tutorial is the result of my imagination and consequently of Creazioni Cristy.

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Necessary Material:



6 g of Lipsi, 5 g of arcos, 7 g of piros, Chaton SS39. Approximately 0.5 g of RR 8, approximately 0.5 g of RR 15 and approximately 2 g of RR 11.

I insert six pieces of piros alternating with six RR 8.



I close in a circle, make a couple of knots and then I go out of the top hole of the piros. I insert a piros, a RR 11 and a piros. I go into the top hole of the next piros. I continue like this for the whole round.



Once I reach the end of the lap, I head out of a RR 8. I insert five RR 11s, skip the piro and go into the next RR 8.



Here I insert the latest RR 11.



I exit the third RR 11, enter a RR 15 and a RR 8. I go into the third RR 11 of the next group.



I'm entering a RR 8.



I exit the third RR 11, I re-enter a RR 15 and a RR 8, I go into the third RR 11.



This is how we have to find ourselves.



Now I'm going to exit one of the two piros, I insert an arcoss, a RR 15, a lipsi, a piro in reverse, a lipsi and a RR 15.



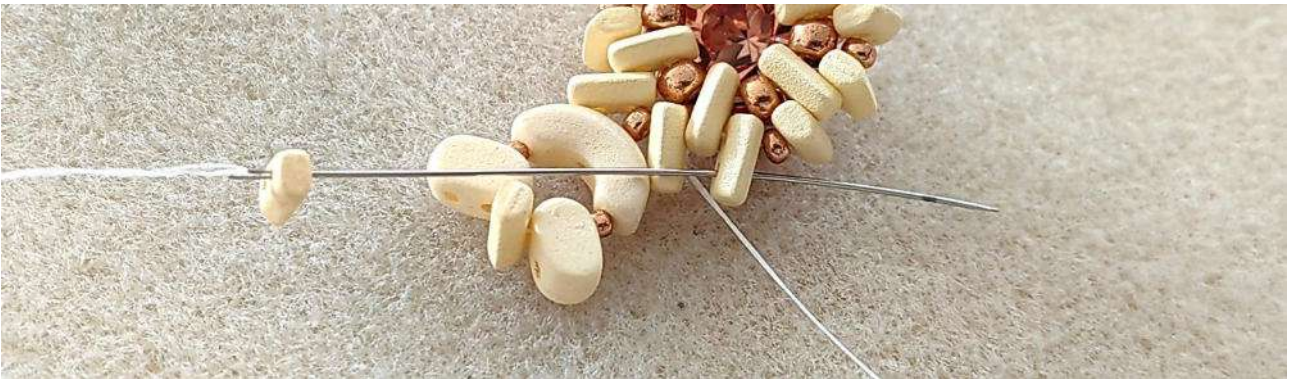
I return to the third hole of the arcoss.



Return to the piro.



I exit the Piro, insert another piro, go to the next piro.



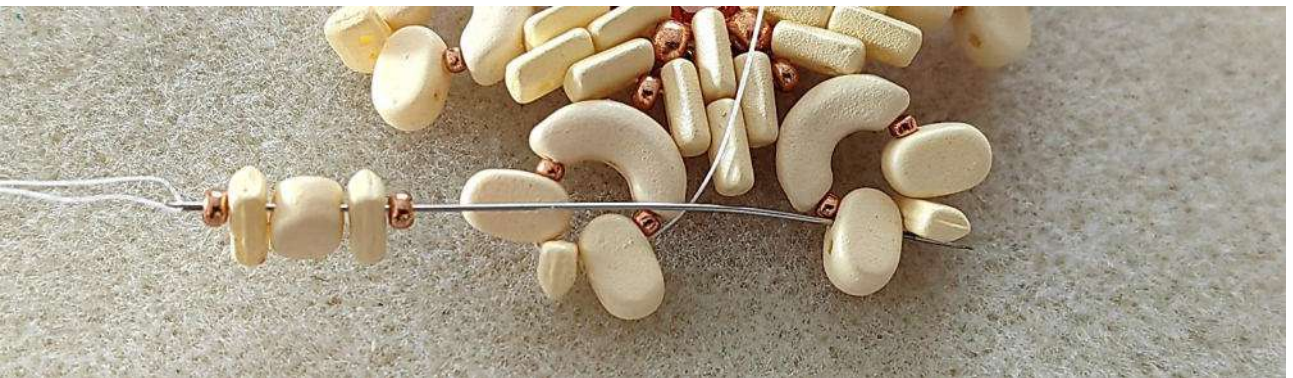
I remember that the piro put together with the two lipsi must come out. It continued like this for the whole lap.



This is how we should find ourselves.



I exit the second Lipsi, insert a RR 11, a piro, a Lipsi, a piro and a RR 11, I go into the first Lipsi.



This is how it should come out..



This is how we should find ourselves when the work is finished.



I come out of a piro, I go into the first hole of the same piro.



I insert three RR 11s, I go to the RR 11 that we just inserted.



I insert a RR 15 and go into the second hole of the piro.



In between the two pyros I put a RR 11.



I exit the piros and insert a RR 15 and go into the RR 11.



I exit RR 11 and enter three RR 11s and go into Piros between the two Lipsi.



At the end of the work we press the earring and the result is this. Don't worry, the work will be compact and united.



Now we are going to exit from the RR 15, I insert three RR 11, I go into the high hole of the Piro that I find below..



I exit Piro, enter three RR 11s, go to RR 11, RR 15 and the other RR 11s that I find ahead ...



This is how we should find ourselves.



Now I'm going to exit from the other hole of the Piro, I insert three RR 15s, I go into the second hole of the Lipsi.



I exit the top hole of the Lipsi, insert five RR 11s, go into the next top hole of the Lipsi that I put together with the Piro.



I exit from the second hole of Lipsi, insert three RR 15s, go into the hole of Piro.



I exit the Piro, insert three more RR 15s, go into the upper hole of the next Lipsi.



It continued like this for the whole round.



I take myself out of the upper hole of the Lipsi, I insert two RR 11, I go into the upper hole of the Lipsi immediately after.



I exit Lipsi, insert two RR 11s, go to the next Lipsi.



I take myself out of the two RR 15s, I insert three RR 11s, I go into the last two RR 15s.



I also review the five RR 11s on the back.



Once the tour is over I make a noose.



While I go over the work I skip the RR 11 that is in the middle.



This is how it should go out.



Here are other colors and other ways to put the centerpiece, in one I used a 6mm bicone, in another I put an 8mm flower, and in another I put a 12mm rivoli in reverse 😊

